

Pennsylvania Libraries: *Research & Practice*

News

Noteworthy

News Briefs from PA Libraries

Linda Neyer & Larissa Gordon

News Co-Editors, Pennsylvania Libraries: Research & Practice

Have news you would like to share with others in our next issue? Submit your news item via our online form: bit.ly/1rkSdcr

We look forward to making your Pennsylvania library accomplishments, experiences, events, and news part of the *PaLRaP* conversation.

Chatham University Appointments and Professional Development

Pittsburgh, PA—The Jennie King Mellon Library at Chatham University reports a number of new appointments and professional accomplishments:

- Jill Ausel, Library Director, was appointed chair of the Pennsylvania Academic Library Consortium (PALCI) Reciprocal Borrowing Task Force.
- Amy Lee Heinlen, Access Services Librarian, now serves on the Membership Committee of the Western Pennsylvania-West Virginia Chapter of the Association of College & Research Libraries (WPWVC-ACRL) after serving on the 2013-2014 Nominations & Elections Committee. She also serves on the Program Planning Committee for the 2014 Access Services Conference. Heinlen also recently had a book review of *Take Me Out to the Yakyu* by Aaron Meshon published in *Catholic Library World* (June 2014).
- Dan Nolting, Head of Technical Services, maintains the African Diaspora Press website. In addition, he serves on the Association of Library Collections & Technical Services (ALCTS) Metadata Standards Committee.

- Rachel Grove Rohrbaugh, Archivist & Public Services Librarian, taught a workshop on teaching with primary sources at Johns Hopkins University on April 4 with colleagues from Penn State University and Drexel University. She taught a similar workshop on April 23 in Cheektowaga, NY, for ACCES/West RAEN, one of the Regional Adult Education Networks of the New York State Department of Education's Adult Education and Workforce Development Team. Rohrbaugh also received a scholarship to attend the 2014 Rare Books and Manuscripts Section (RBMS) pre-conference at the American Library Association's (ALA) annual conference and was elected vice co-chair/co-chair elect of the Women's Collections Roundtable of the Society of American Archivists. After nine years at Chatham, Rohrbaugh has moved on to a new position as Elizabethtown College's archivist; her last day at Chatham was September 5.
- Kate Wenger, Reference Librarian, recently served as Interim Vice President of the WPWVC-ACRL and is currently serving as chair of the chapter's newly created ad hoc Professional Development Committee. In addition, she serves on the Association of College & Research Libraries' (ACRL) Distance Learning Section's Communications Committee. Wenger also has an article published in this issue of *PaLRaP*.

Submitted by Kate Wenger, Chatham University

Clarion University Libraries Appoint Two New Library Faculty

Clarion, PA—Linda M. Cheresnowski became Virtual Learning and Outreach/Reference Librarian at Clarion University Libraries in June. Patricia Johner became Database Management/Bibliographic Access and Control Librarian at Clarion University Libraries in July.

Submitted by Terry Latour, Clarion University

Duquesne University Library News

Duquesne University Health Sciences Librarian Receives 2014 Marguerite Abel Service Recognition Award

Pittsburgh, PA—David Nolfi, Health Sciences Librarian and Library Assessment Coordinator at Gumberg Library, has received the 2014 Marguerite Abel Service Recognition Award. Nolfi accepted the award on October 21 at the Mid-Atlantic Chapter (MAC) of the Medical Library Association (MLA) annual meeting in Alexandria, VA. The award recognizes a member for exemplary service to the chapter. The award was named in honor of Marguerite Abel, the first reference librarian and assistant director at the Health Sciences Library of West Virginia University, in 1994 upon her retirement.

MAC Honors and Awards Chair Leila Ledbetter of Duke University presented the award and read selected quotes from the nominations. "David goes above and beyond with all things MAC," one nomination read. Another nomination praised David, saying "I believe part of his legacy is his work in mentoring young professionals and



*David Nolfi
(Photo courtesy of Gumberg Library,
Duquesne University)*

facilitating opportunities.” Ledbetter noted, “During his tenure as MAC Board Chair-Elect and currently as Chair, [David] has shown himself to be very meticulous and thorough, as well as positive and fair.”

Nolfi received his master’s in library science from the University of Pittsburgh’s School of Information Sciences. He has been an active member of MLA since 1995 and was recently reappointed as a distinguished member of the Academy of Health Information Professionals. He currently serves as the MAC’s Past Chair and a member of the Special Advisory Group for Resource and Academic Libraries for the Middle Atlantic Region of the National Network of Libraries of Medicine. Nolfi previously served as Chair of MLA’s Nursing and Allied Health Resources Section (NAHRS) and received the NAHRS Award for Professional Excellence in 2013.

Duquesne University Archivist Tom White Wins National Award from the American Association for State and Local History



*Tom White
(Photo courtesy of Gumberg Library,
Duquesne University)*

Pittsburgh, PA—Duquesne University Archivist Tom White has been selected as a winner of the Award of Merit from the American Association for State and Local History (AASLH). White accepted AASLH’s Leadership in History Award on September 19 in St. Paul, MN. The award recognizes his contribution to state and local history with his book, *Witches of Pennsylvania: Occult History and Lore*.

In its 69th year, the AASLH Leadership in History Awards is considered the nation’s most prestigious competition for recognition of achievement in state and local history. The Award of Merit, a peer-reviewed award, celebrates excellence in history programs, projects, and people nationwide.

White earned a master’s degree in public history from Duquesne University and, in addition to being the University Archivist, is a history lecturer in the McAnulty College of Liberal Arts. White has authored seven other books on the history and folklore of Pennsylvania.

Simon Silverman Phenomenology Center at Gumberg Library Acquires Karl Stern Archive

Pittsburgh, PA—The Duquesne University Simon Silverman Phenomenology Center (SSPC) at Gumberg Library has acquired the personal papers and artifacts of prominent Montreal psychiatrist Karl Stern. The archive was officially opened and dedicated on October 10.

Karl Stern, who was deeply influenced by existential phenomenology, maintained a wide-ranging correspondence with Catholic intellectuals. These correspondences include exchanges with Dorothy Day, Thomas Merton, Graham Greene, Clare Boothe Luce, fellow psychiatrist Gregory Zilboorg, and John M. Ostreicher, a Catholic theologian and leading advocate of Jewish-Catholic reconciliation. These discussions will be included along with other notable correspondences with Catholic philosopher Jacques Maritain (who was Stern's mentor), C. S. Lewis, Reinhold Neibuhr, and one letter each from Sigmund Freud and Carl Jung.

The Stern Archive contains the following series: personal papers and biographic information; letters, reviews, and articles by Stern; testimony, drafts, speeches, and reviews by Stern; other papers not by Stern; religious literature; notebooks and journals; photographs; clippings; oversized materials; and items of interest. The archive consists of 15 linear feet of materials.

More information about the archive can be found on the Duquesne University news page (bit.ly/13MQDtD).



Stern's family with the Director of the Phenomenology Center Dr. Jeff McCurry (third from right); Phenomenology Librarian Angelle Pryor (far left); Dr. Daniel Burston (center), who was instrumental in acquiring the archive; and University Archivist Tom White (second from right). (Photo courtesy of Gumberg Library, Duquesne University)

Submitted by Kelly Cotter, Duquesne University

Lehigh Libraries Go Live with OLE

Bethlehem, PA—The Lehigh University Libraries announced the implementation of a new library management system, Kuali Open Library Environment (OLE), a next generation, open source library system to manage both electronic and print collections.

This open system allows library data to be shared with other campus systems, such as financial systems. The Kuali OLE project is a Mellon Foundation-funded, community-sourced project developed by the Kuali Foundation with the OLE university partners noted below.



Kuali OLE partners (Image courtesy of Kuali Foundation, Inc.)

The Lehigh Libraries and the University of Chicago Libraries are the first academic libraries to adopt and implement this newly developed software. For more information about the Kuali OLE project, visit www.kuali.org/ole.

Lehigh Libraries will continue to use the VuFind discovery layer for the library catalog interface, and VuFind is now searching the new Lehigh Kuali OLE database.

Submitted by Sharon Wiles-Young, Lehigh University

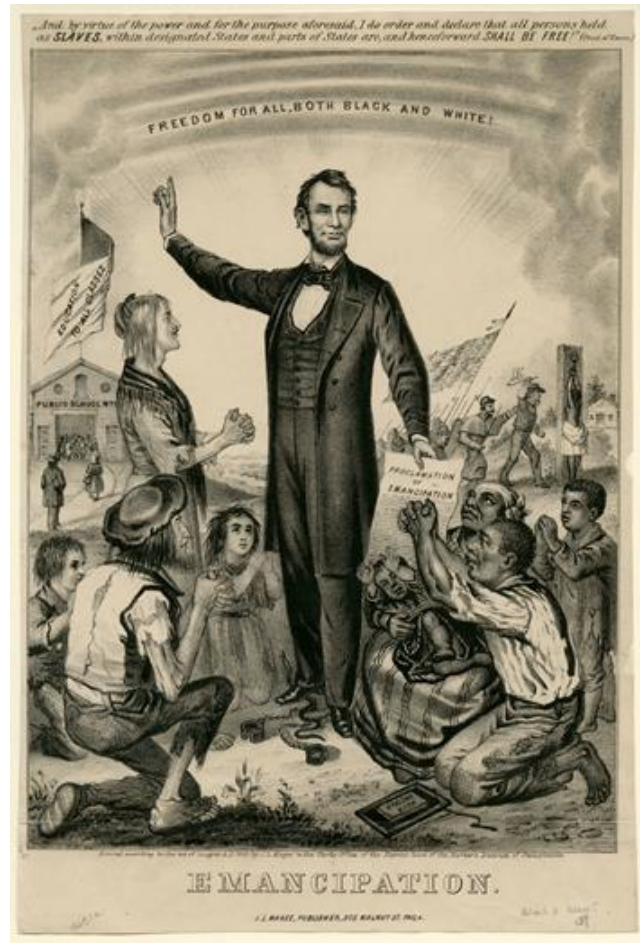
The Library Company of Philadelphia's African Americana Graphics Collection Now Online

Philadelphia, PA—Through the generous support of a grant from the Library Services and Technology Act (LSTA), over 900 prints, photographs, and pieces of ephemera documenting the African American experience have been digitized and added to The Library Company's digital collections catalog ImpAC (www.lcpdigital.org). A collection of national importance, the graphics depict African American life, community, work, art, and political and social activism from the early American period to the early 20th century.

Views of prominent Philadelphia African American churches like Mother Bethel, political cartoons addressing the effect of slavery on the young nation, and commemorative prints recognizing early civil rights victories following the Civil War are just a few of the visual materials reproduced and fully described. The material augments and complements almost 50 other existing digital collections, including 18th- and 19th-century ephemera, Philadelphia commercial lithographs, and views by early Philadelphia photographers.

The Library Company's African Americana graphics have continually been some of the most requested visual materials by its patrons, and the library is now able to provide further access to this tremendous historical resource.

Submitted by Erika Piola, The Library Company of Philadelphia



*Emancipation. Freedom For All, Both Black and White!
(Philadelphia: J. L. Magee, 1865). Image submitted by
Erika Piola, The Library Company of Philadelphia*

PADIGITAL E-mail List

Scranton, PA—A new e-mail discussion list called PADIGITAL has been established as a forum for Pennsylvania Library Association (PaLA) members and others to discuss digital collections in Pennsylvania. Topics of interest include (but are not limited to) digitization techniques, metadata standards, best practices for digital preservation, digital archives management software like CONTENTdm, Pennsylvania collections that should be digitized, and statewide and national initiatives like the Digital Public Library of America.

The list is hosted by the Scranton Public Library and is open to all interested Pennsylvanians. If you would like to join, please send a message to listserv@listserv.albright.org with the subject SUBSCRIBE.

In the body of the message, put only the following: SUBSCRIBE PADIGITAL Firstname Lastname

Submitted by Kristen A. Yarmey, University of Scranton

Penn State University Libraries News

Copeland Named Head of Cataloging and Metadata Services

University Park, PA—Ann Copeland has been named Head of Cataloging and Metadata Services in the University Libraries at Penn State. In this position, she will oversee staff cataloging physical materials, as well as staff on the Digital Access Team working to create metadata in service of Penn State's repositories, publishing services, and digital projects.

An associate librarian, Copeland has years of experience with performing original cataloging (serials, monographs, rare and unique materials, and metadata for digital projects); has taught and trained graduate students and staff to do cataloging and authority work; has participated in standards development by serving on editorial teams for professional resources produced by the Association of College & Research Libraries (ACRL) Rare Books and Manuscripts Section (RBMS), including *Descriptive Cataloging of Rare Materials* and *Controlled Vocabularies for Use in Rare Book and Special Collections Cataloging*.

Since January 2013, Copeland has been the Interim Co-Head of Cataloging and Metadata Services, serving concurrently as the Special Collections Cataloging Librarian since April 2001, when she began her tenure at Penn State. Prior to that, Copeland worked at the University Library of the University of Illinois at Urbana-Champaign, Drew University in New Jersey, and the University of Maryland Baltimore County.

She received her Bachelor of Arts in English from Earlham College and her Master of Science in Library Science from Columbia University.

Mellon Grant Awarded for Personal Digital Archiving Project II—Zotero

The Andrew W. Mellon Foundation awarded a grant of \$440,000 to Penn State for the Personal Digital Archiving Project II—Zotero. The two-year project, in collaboration with George Mason University, will build upon the 2012-2013 research led by Penn State Education and Behavioral Sciences Librarian, Ellysa Stern Cahoy. This research studied how faculty managed and archived their scholarly information collections. Over the next two years, Stern Cahoy, in collaboration with Dr. Sean Takats, Associate Professor of History at George Mason University and Director of Research Projects at the Roy Rosenzweig Center for History and New Media, will direct



Ellysa Stern Cahoy
(Photo courtesy of Wilson Hutton,
Penn State University Libraries)

software development to enhance how faculty organize and archive information, including their own scholarly publications.

The software development will center on Zotero, an open source citation manager (zotero.org) overseen by Takats, and will enhance Zotero's archiving capabilities by linking to ScholarSphere, Penn State's institutional repository service, allowing Penn State faculty, students, and staff to deposit self-authored works securely in ScholarSphere via Zotero. The software will also allow other colleges and universities with similar institutional repositories to implement a Zotero deposit connection.

Judy Chicago Dialogue Portal



Judy Chicago and University Archivist Jackie Esposito with the Judy Chicago Art Education Collection at Penn State (Photo © Donald Woodman; used with permission)

University Park, PA—Penn State's University Libraries, which acquired the art education archives of artist, author, educator, and activist Judy Chicago in 2011, has announced the creation of the Judy Chicago Dialogue Portal (judychicago.arted.psu.edu/dialogue) as a new facet of the artist's online art education archive (judychicago.arted.psu.edu) in The Eberly Family Special Collections Library.

Chicago developed the first feminist art program at California State University, Fresno, in the 1970s. She notes, "With the creation of the portal, we can now initiate an international online conversation about the current state of studio art education, particularly in relation to issues of content, gender, and diversity. I believe that art education has to be radically improved in order to meet the needs of all students and that Penn State can be a leader in effectuating this change."

The Judy Chicago Dialogue Portal launched on September 15, beginning with the first of four sections, "An Invitation from Judy Chicago," which will feature the video of Chicago's Penn State lecture, among other materials.

Dewey Receives Multicultural Leadership Award

University Park, PA—Barbara I. Dewey, Dean of University Libraries and Scholarly Communications at Penn State, recently received the Council of College Multicultural Leadership (CCML) Award for University Administration. Dewey was recognized for her contributions in supporting diversity initiatives that have positively enhanced student life and the climate throughout the college and local community while maintaining a high level of character and leadership. Dewey oversaw the development of the University Libraries' Diversity Residency Program to prepare recent graduates for leadership positions in the field of research librarianship.



*Barbara I. Dewey
(Photo courtesy of Wilson Hutton,
Penn State University Libraries)*

Sarah Pickle Appointed Social Sciences Data Curation Fellow

University Park, PA—Penn State's University Libraries announce the appointment of Sarah Pickle as the Social Sciences Data Curation Fellow, a two-year postdoctoral fellowship offered by the Council on Library and Information Resources (CLIR) (www.clir.org/fellowships/postdoc/applicants/dc-science). Pickle joined Penn State's Publishing and Curation Services Department in the libraries (www.libraries.psu.edu/psul/pubcur.html) in August to work on an assessment and understanding of restricted-use data needs for social science researchers, as well as provide data management services support. According to Patricia Hswe, Digital Content Strategist and Head of ScholarSphere User Services, Pickle will assist in the further development of ScholarSphere as a data repository.

Prior to her appointment, Pickle was an analyst at Ithaka S+R, focusing on the sustainability of digital resources in academic and cultural sectors as part of a team exploring open access models for scholarly publishing. She was one of the authors of the recent Ithaka S+R report, *Sustaining the Digital Humanities: Host Institution Support Beyond the Start-up Phase* (www.sr.ithaka.org/research-publications/sustaining-digital-humanities). Before joining Ithaka S+R, Pickle was a teaching assistant in comparative literature and in German studies at Cornell University.

James O'Sullivan Appointed Digital Humanities Research Designer

University Park, PA—James O'Sullivan recently joined Penn State's University Libraries in a newly formed position as the Digital Humanities Research Designer (DHRD), reporting to the Publishing and Curation Services Department. In this position, O'Sullivan will work directly with members of the Penn State community, especially faculty and students as well as staff in the humanities. As the DHRD, he will consult on a variety of initiatives, advising scholars in the design and development of their projects, helping them apply various tools and methods in explorations of their research questions, and training humanists in the use of emerging technologies. O'Sullivan recently completed requirements for a Ph.D. at University College Cork, part of the National University of Ireland, where he studied digital arts and humanities.

The Humanities in a Digital Age (HDA) initiative (sites.psu.edu/humanitiesda/digital-humanities-scholarship) is a partnership between Penn State's College of the Liberal Arts and the University Libraries to enrich and promote digital humanities research by graduate students and faculty in a wide range of fields in partnership with librarians and digital research designers. Faculty scholars will continue to work on individual research projects, but they may also develop into a community of researchers that support the goals of the HDA.

Jack Sulzer Retires

University Park, PA—Jack Sulzer, Senior Associate Dean for Undergraduate and Learning Services, recently retired from Penn State's University Libraries after more than four decades of service.

Sulzer's career with the libraries began in 1972, when he became an assistant to the archivist in the Reference Archives while pursuing a master's degree in modern English history at Penn State. He went on to earn a Master of Library Sciences and Public Service from the University of Pittsburgh in 1979. After graduation, he was appointed as state and local documents librarian and then patents and law librarian. Sulzer was appointed head of the general reference section in 1990. In 1998, he became the Associate Dean of Campus College Libraries and was later promoted to Senior Associate Dean of Undergraduate Learning Services.

Sulzer has an extensive record of professional service both in Pennsylvania and at the national level. He served as president of the Pennsylvania Library Association (PaLA) and has held numerous leadership positions on committees and divisions in the American Library Association (ALA). Although retired, Sulzer will maintain a strong connection to the University Libraries in the capacity of Librarian Emeritus.



*Jack Sulzer
(Photo courtesy of Wilson Hutton,
Penn State University Libraries)*

Seton Hill Library Marks 125th Anniversary with Makeover

Greensburg, PA—Seton Hill University's Reeves Memorial Library received a major makeover this summer. The Greensburg academic library, celebrating its 125th anniversary, was completely remodeled into a learning commons. The Learning Commons now incorporates the university's IT helpdesk, Center for Innovative Teaching, Career Center, and Writing Center in addition to the library.

The print collection was moved to compact shelving on the street-level first floor, where students can also find two silent study rooms with both comfortable furniture and outlet-equipped workspaces. Upstairs, in addition to staff offices, group study rooms feature whiteboards and Apple TVs. Two high-tech classrooms accommodate information literacy classes, study halls, and meetings. The large common area offers printing, armchairs, tables, and outlet-equipped study carrels. The study rooms and classrooms are available on a first-come, first-served basis if not reserved in advance via an online booking system and have experienced heavy usage since the opening of the Learning Commons in August. The changes and opportunities for increased collaboration and easier access to educational technology have been well-received by students and faculty and are in high demand.



*Picture of Reeves Memorial Library, Seton Hill University
(Photo courtesy of Kelly Clever)*

Submitted by Kelly Clever, Seton Hill University

University of Pittsburgh Library System News

Rush Miller to Retire After 20 Years of Leading Pitt's University Library System



Rush Miller, Hillman University Librarian and Director, University Library System, University of Pittsburgh (Photo used with permission of the University of Pittsburgh News Service)

Pittsburgh, PA—Rush Miller, Hillman University Librarian and Director, University Library System (ULS), University of Pittsburgh, will retire from his position effective December 31, 2014.

Miller ushered the system of University of Pittsburgh libraries—which now includes 15 libraries and holdings of nearly 7 million books—through two decades of change and growth. Under his direction, the University Library System has embraced new technologies, like on-demand book printing and enhanced library resources to students and faculty, and has been at the forefront of open access to scholarly publications.

“The past two decades have brought daunting challenges to most libraries—including budgetary constraints, a technology revolution, and dramatically different patterns of usage. As a result, many libraries have struggled. However, Rush Miller saw opportunities in every challenge, and under his distinguished and determined leadership, the University of Pittsburgh Library System grew in strength, stature, and impact,” said former Pitt Chancellor Mark A. Nordenberg. “Rush has played a major role in Pitt’s progress, and we are grateful for his many contributions.”

Since Miller took his position in 1994, the library holdings at Pitt have doubled and now include more than 1 million e-books and 110,000 journals. The ULS publishes numerous e-journals in partnership with scholars and organizations that share the ULS’s support for open access to research.

Under Miller’s leadership, Pitt’s libraries have helped to implement an extensive international document delivery service with more than two dozen libraries in China, Taiwan, and South Korea. He developed a staff exchange program with libraries in China, resulting in more than 40 Chinese librarians coming to Pitt for training and 12 Pitt staff members accepting positions in China. In 2012, the Chinese American Librarians Association (CALA) presented Miller with its Distinguished Service Award.

At Hillman Library on the university’s Pittsburgh campus, Miller led improvements to replace the traditional reference desk with a group of liaison librarians, who fan out across campus meeting with students and faculty members to better serve their needs. There are more spaces for group study, a special Dissertation Writing Room, and an expanded library café—the site of a popular Friday concert series. Hillman Library is often open 24 hours a day during the school year and is bustling with more activity now than ever in its history.

In addition to his Master of Library Science from Florida State University, Miller earned a Master of Arts in Medieval History from Delta State University and a Ph.D. in Medieval History from Mississippi State University. He held positions as Director of Library Services at Delta State University from 1975 to 1982, Director of Libraries at Sam Houston State University from 1982 to 1986, and Dean of Libraries and Learning Resources at Bowling Green State University prior to coming to Pitt in 1994.

Miller has been active in a number of leadership roles, including as a member of the boards of directors for the Association of Research Libraries (ARL) and the Pennsylvania Academic Library Consortium (PALCI).

*Submitted by Sharon Blake, University of Pittsburgh;
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Digital Scholarship Audit at Pitt

Pittsburgh, PA—In spring 2014, the University Library System (ULS) undertook a “strategic audit” of support for digital scholarship on campus. The library interviewed faculty and support staff, talked with groups inside the ULS, and spoke with other research libraries that have developed services in this area. In the coming months, the ULS will be formalizing support for various areas of digital scholarship, offering services in these areas, and has begun the process of creating a physical space in Hillman Library on the Pittsburgh campus to support these efforts.

Submitted by Jeffrey Wisniewski, University of Pittsburgh

University of Pittsburgh Library System Appointments

Pittsburgh, PA—The University Library System, University of Pittsburgh, reports the following recent appointments:

- Ashley Cox was appointed as Conservation Librarian for the CONSOL Energy Mining Map Project (Special Collections and Preservation).
- Kate Joranson was appointed as the Interim Head of the Frick Fine Arts Library.
- Aaron Brenner was appointed as the Coordinator of Digital Scholarship.
- Charlotte Myers was appointed as the Reference/Public Services Librarian at the Business Library.
- Ignacio Sanchez was appointed as Assessment Librarian.
- John Fudrow was appointed as the Repository Administrator in the Office of Scholarly Communications and Publishing.

Submitted by Jeffrey Wisniewski, University of Pittsburgh