

# Pennsylvania Libraries: *Research & Practice*

News

## Noteworthy

*News Briefs from PA Libraries*

Annie Jansen

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### George Aulio Named Dean of the Weinberg Memorial Library

Scranton, PA -- George Aulio has accepted the position of Dean of the Weinberg Memorial Library effective March 5, 2022. Dean Aulio has been serving as the interim dean since July 1, 2021. Since Dean Aulio joined the university community in 2009, he has been actively involved in multiple aspects of campus life. He has served on the Hiring for Diversity Working Group, and Faculty Affairs Council Executive Committee and currently serves on Library Advisory Committee, Friends of the Library Board, Faculty Handbook Committee, the Graduate Programs Council, the Information Security Advisory Council, the Provost's Committee on Academic Policy and Compliance, the Faculty Personnel Committee and the Strategic Enrollment Council, among others.

As a Research & Instruction Librarian, Dean Aulio works closely with students in research consultations and the Information Literacy program. He also regularly teaches philosophy courses and independent studies. His library scholarship focuses on sustainability and green libraries, open access initiatives, library orientation and instruction, and professional ethics and copyright law. He recently published a book on philosophy collection development for an imprint of the American Library Association, and he served as Editor of the Library



*George Aulio, Dean of the Weinberg Memorial Library, University of Scranton. (Image Credit: Sheli Pratt-McHugh)*

Materials and Pricing Index from 2018-2022. His professional service includes holding elected officer positions on the Pennsylvania Library Association's Northeast Chapter and the College and Research Division. In conjunction with his role as Editor of the Library Materials and Pricing Index, he also serves as an appointed officer on ALA's CORE publications committee. Dean Aulisio earned a Bachelor of Arts in Philosophy from Bloomsburg University, a Master of Science in Library and Information Science from Drexel University, a Master of Liberal Arts in Philosophy from the University of Pennsylvania, and is currently completing his Ph.D. in Philosophy from Temple University.

*Submitted by Sheli Pratt-McHugh, Weinberg Memorial Library*

## CMU Libraries Podcast Explores "The Wild West of Computing"

Pittsburgh, PA -- The Carnegie Mellon University Libraries is excited to announce the second season of "Cut Pathways," a podcast developed by the Oral History Program at Carnegie Mellon University. This season dives into the influential history of computer science at CMU.

The six-episode series, titled "The Wild West of Computing," is hosted by Oral History Program Director Katherine Barbera and Oral History Production Assistant David Bernabo. They are joined by special guests, historian Andrew Meade McGee and Curator of Special Collections Sam Lemley. Together, they bring listeners on a journey to explore how the culture surrounding computer science significantly altered the reputation of Carnegie Mellon University from 1956 to 1987.



*Katherine Barbera (right) interviews Pamela McCorduck in 2018. (Image Credit: Carnegie Mellon University Libraries)*

The season covers the early computers housed in the basement of the business school – then known as the Graduate School of Industrial Administration (GSIA) – the influence of ARPA funding, a personnel crisis in the early 1970s, the emergence of robotics and software in the 1980s, and more. Two episodes are devoted to stories from author Pamela McCorduck and former DARPA director Clint Kelly.

"Within CMU's history of computer science, we see remarkable technological achievements, but our oral history interviews also clue us in to personal vulnerabilities and a seemingly program-wide quirkiness that contributes to the culture at Carnegie Mellon," said Bernabo. "Interviewees mention cheese co-ops and Internet-connected Coke Machines, and they talk about the challenges of working their way through a Ph.D. program."

Beginning December 1, 2021, “Cut Pathways” will release new episodes weekly, with another three episodes arriving the following month. Full episodes will be available on all major podcasting platforms.

*Submitted by Shannon Riffe, Carnegie Mellon University Libraries*

## Wiley and Carnegie Mellon University Sign Open Access Agreement

Pittsburgh, PA -- Global research and education leader Wiley announced a three-year open access agreement with Carnegie Mellon University, a renowned research university in the United States. The agreement will enable Carnegie Mellon’s researchers the ability to publish all accepted articles open access in Wiley’s journals, meaning that they are freely available to read and share upon publication. This agreement marks a critical step in the university’s open access journey, expanding the reach of the research published by its distinguished faculty, most notably including forward-looking fields of study such as artificial intelligence, machine learning, and automation. Read more: <https://library.cmu.edu/about/news/2021-12/oa-agreement-wiley>

*Submitted by Shannon Riffe, Carnegie Mellon University Libraries*

## Penn State University Libraries Expands Agreement, Supports Open Access Monographs

### Deals reflect commitment to making Penn State research more visible, impactful

University Park, PA – Penn State University Libraries has expanded its agreement with the Public Library of Science (PLOS), a nonprofit publisher of peer-reviewed open access (OA) research journals. The Libraries has also expanded its support for open access monograph publishing by university presses.

“With OA publishing, Penn State researchers can share their research findings more broadly,” said Mihoko Hosoi, Associate Dean for Collections, Research and Scholarly Communications, University Libraries. “Their work becomes more visible, gets cited more frequently, and becomes more impactful. These OA agreements allow Penn State corresponding authors’ work to be immediately OA and expand access to knowledge.”

### *PLOS agreement*

Initiated through the Big Ten Academic Alliance in 2021 to cover PLOS Biology and PLOS Medicine, the PLOS agreement was expanded on Jan. 1 to cover open access publishing by Penn State researchers in all PLOS journals, including PLOS ONE, PLOS Genetics, PLOS Pathogens, PLOS Neglected Tropical Diseases, PLOS Computational Biology, PLOS Digital Health, PLOS Sustainability and Transformation, PLOS Water, PLOS Global Public Health and PLOS Climate.

Under the agreement, which extends through 2023, all Penn State corresponding authors can publish in any PLOS journal without incurring an article processing charge (APC). The published articles are open access.

For three journals (PLOS Biology, PLOS Medicine and PLOS Sustainability and Transformation), the agreement includes a discount for articles with a Penn State author who is not the corresponding author.

Penn State has a similar deal with Cambridge University Press, running from 2021 to 2023, that covers OA publishing charges for Penn State corresponding authors publishing in CUP journals with an OA option.

### *Open access monograph publishing*

In 2018, Penn State joined Toward an Open Monograph Ecosystem (TOME) as a founding member. TOME is the result of a collaborative effort among the Association of American Universities (AAU), the Association of

Research Libraries (ARL), and the Association of University Presses (AUP). Penn State's Office of the Executive Vice President and Provost committed to funding \$45,000 to support publishing open access monographs each year for five years (2018 to 2023). Each grant is contributed directly to a participating press for an open access publication of an eligible work authored by Penn State faculty.

In 2021, the University Libraries expanded support for open access monograph publishing by joining four university press initiatives: University of Michigan Press Fund to Mission Open Access Monograph Model, MIT Press Direct to Open, Lever Press, and Luminos.

Under its Fund to Mission program, the University of Michigan Press aims to convert at least 75% of its monographs to open access by the end of 2023, without any author ever having to pay. Support from the library community, including Penn State University Libraries, joins with funding from the University of Michigan Provost and other funder payments to help the press build a sustainable model by achieving stable funding for this monograph program.

Developed over two years with the generous support of the Arcadia Fund, MIT Press Direct to Open gives institutions the opportunity to harness collective action to support access to knowledge. As a participating library, Penn State will help open access to all new MIT Press scholarly monographs and edited collections from 2022.

Lever Press was founded by members of the Oberlin Group, a consortium of liberal arts college libraries, to publish peer-reviewed, born digital, open access monographs. The University Libraries joined as a stakeholder in 2021 to support this collective effort. Supporting institutions bear all publishing costs, with none passed on to authors or their institutions.

Luminos is the open access monograph publishing program at University of California Press. Publishing costs are shared among the press, the author (or their institution), and the library community. The University Libraries' participation at the Garamond level entitles Penn State faculty to a 15 percent discount on Luminos' title publication fee.

For more information about open access initiatives supported by the University Libraries, users and researchers should send inquiries to [openaccess@psu.edu](mailto:openaccess@psu.edu).

*Courtesy of Penn State University Libraries*

## Madlyn Hanes Honored at Penn State Harrisburg Library Naming Ceremony

University Park, PA – On March 24, Penn State honored recently retired Senior Vice President for Commonwealth Campuses and Executive Chancellor Madlyn Hanes at a naming ceremony for the Madlyn L. Hanes Library at Penn State Harrisburg. Last summer, ahead of Hanes' official retirement from a 33-year career at the University, the Penn State Board of Trustees announced the library's name, which took effect on July 15, 2021.

The naming ceremony, hosted on-site at Penn State Harrisburg, was attended by University and campus leadership, including President Eric J. Barron, Vice Chair of the Board of Trustees David M. Kleppinger, and Harrisburg Chancellor John M. Mason, among other academic and community representatives. "Penn State's Commonwealth Campuses are at the very core of fulfilling the University's land-grant mission and exist to support Penn State's long-standing commitment to making higher education accessible and affordable," said Barron. "Libraries play a similarly crucial role in society — providing a pathway to knowledge and lifelong learning. The Madlyn L. Hanes Library will give faculty and students the tools and access to explore the world. I'm delighted that Madlyn's legacy will live on in perpetuity in the Madlyn L. Hanes Library at Penn State Harrisburg."

"Madlyn's commitment to the Commonwealth Campuses and Penn State has gone well beyond her formal roles and responsibilities," added Kleppinger. "She has made Penn State her life's work, and she has worked

consistently to ensure that everyone in our institution understands the vital importance of our campuses across Pennsylvania.”

Hanes served as Penn State Harrisburg’s chancellor from 2000 to 2010 before her appointment as the chief academic and administrative leader of the University’s 20 Commonwealth Campuses. She has held a variety of senior leadership positions since arriving at the University in 1988, including serving as chief academic officer of Penn State Delaware County, now Penn State Brandywine, and as Penn State Great Valley’s chief executive officer and the founding head of its School of Graduate Professional Studies. “Dr. Hanes has long been recognized as a champion for the Commonwealth Campuses, their students and communities,” said Mason. “Penn State Harrisburg was privileged to have her at the helm, guiding the college during a period of significant transformation and unprecedented growth. So it is appropriate that today we can recognize Dr. Hanes’ many contributions not only here at our campus but also throughout Pennsylvania. Hers is a legacy of service that will benefit generations to come.”

Under Hanes’ leadership, the Commonwealth Campuses, which enroll approximately 27,000 students, have added a significant number of high-demand baccalaureate degree programs to meet student and regional career needs, instituted a differentiated tuition structure to reflect the demographic circumstances of local regions and the resource needs of students, and developed new institutional partnerships and articulation agreements to increase admissions access. The campuses also have launched 21 innovation hubs that are helping to advance entrepreneurship and spark economic activity in communities across Pennsylvania; made significant investments in research, technology and facilities infrastructure; and substantially increased institutional student aid.

Hanes earned a bachelor of arts degree in English education, a master of arts degree in speech-language pathology, and a doctorate in curriculum and instruction, with a specialization in language and literacy development, all from the University of Florida. She also holds a Certificate of Clinical Competence in speech-language pathology from the Professional Services Board of the American Speech-Language-Hearing Association. In 2008, the University of Florida honored Hanes with its Distinguished Alumnus Award.

Hanes has served as a consultant to ministries of education and boards of higher education in Puerto Rico, Ecuador, Israel and Korea, and she was appointed to the University Council of Jamaica by the country’s prime minister. She served as a Policy Fellow in the U.S. Department of Education’s Office of Educational Research and Improvement and as a senior adviser to the chancellor of the University System of Georgia, where she oversaw the management review of its 34 institutions in conjunction with the governor’s policy office. She is past chair and a current member of the women’s network executive council of the American Council on Education, and she co-chaired the council’s “Moving the Needle: Advancing Women in Higher Education Administration” initiative. She also served on the board of directors and as vice chair of the Council for Higher Education Accreditation.

“The library at Penn State Harrisburg and I share history in the evolution of the college,” said Hanes. “It made its debut at the same time I made mine in 2000 as the incoming chancellor. The library building served as an anchor that not only helped define the core of campus, but it also began the campus’ complete physical transformation from a group of classroom buildings into the robust academic community it is today — a sense of place it long deserved to have. More than buildings, libraries are the heart of academic life and places to learn for learning’s sake. Having my name associated with the Penn State Harrisburg library — connecting me to the Capital College in perpetuity — is a deeply personal honor.”

The Madlyn L. Hanes Library, which encompasses three stories and 115,000 square feet, is an academic research library with 300,000 volumes and 1.3 million microforms. Following the naming announcement, Hanes and her husband, Michael L. Hanes, established the Madlyn L. Hanes and Michael L. Hanes Library Endowment, and supporters were invited to make gifts to the fund in Madlyn Hanes’ name. Those interested in supporting the

endowment can contact Interim Director of Development and Alumni Relations for Penn State Harrisburg Noah Roufos-Abbey at [njr148@psu.edu](mailto:njr148@psu.edu).

Gifts to support the Madlyn L. Hanes and Michael L. Hanes Library Endowment will advance “A Greater Penn State for 21st Century Excellence,” a focused campaign that seeks to elevate Penn State’s position as a leading public university in a world defined by rapid change and global connections. With the support of alumni and friends, “A Greater Penn State” seeks to fulfill the three key imperatives of a 21st-century public university: keeping the doors to higher education open to hard-working students regardless of financial well-being; creating transformative experiences that go beyond the classroom; and impacting the world by serving communities and fueling discovery, innovation and entrepreneurship. To learn more about “A Greater Penn State for 21st Century Excellence,” visit [greaterpennstate.psu.edu](http://greaterpennstate.psu.edu).

*Courtesy of Penn State University Libraries*

## Penn State University Libraries’ Exhibition Highlights Human Impact on Planet Earth

### 'Earth Archives: Stories of Human Impact' now open for viewing with additional online companion exhibition

University Park, PA – A new exhibition in the Eberly Family Special Collections Library, “Earth Archives: Stories of Human Impact,” explores the intersection of the environment, human activity, climate change and the documentary record.

On view in the Exhibition Gallery, 104 Paterno Library on the University Park campus until Nov. 22, the exhibition invites visitors to consider a range of environmental-related topics and serves as a model for a growing, centralized resource for the Libraries' rich trove of primary sources. Materials on view will focus on key environmental issues and themes including biodiversity, climate change and weather data, energy and extraction history, disasters and pollution, arctic exploration, eco-materiality, and environmental protection and activism. [A companion online exhibition is also available.](#)



*An album of seaweeds collected by women off the English coast around 1850 is part of a new exhibition in the Eberly Family Special Collections Library, “Earth Archives: Stories of Human Impact.” On view in the Exhibition Gallery, 104 Paterno Library on the University Park campus until Nov. 22, explores the intersection of the environment, human activity, climate change and the documentary record. (Image Credit: Penn State. [CC BY-NC-ND 4.0](https://creativecommons.org/licenses/by-nc-nd/4.0/))*

Pennsylvania has a long history surrounding the use of its natural resources, both above and below ground, to fuel growth and economic gain on the one hand, and the preservation of natural resources to support healthy and sustainable ecosystems and communities, on the other. In her influential work "Silent Spring" (1962) on the effects of pesticides on the environment and human health, Rachel Carson, a prominent Pennsylvanian, wrote, "Only within the moment of time represented by the present century has one species — man — acquired significant power to alter the nature of the world." The exhibition will tell the stories of both historical and contemporary books and documents — and their creators — to highlight specific instances of humankind's power to alter the environment in both destructive and constructive ways, and the power of historical and distinctive library collections to communicate the urgency of the present moment.

Highlights of the exhibition include:

- Varied print, manuscript and art works such as a first edition of Rachel Carson's "Silent Spring."
- Key early climate science findings from 19th-century scientists such as Eunice Newton Foote and John Tyndall.
- An album of seaweeds collected by women off the English coast around 1850.
- A manuscript diary illustrating glaciers encountered on the Harriman Alaska Expedition of 1899.
- Documents and publications related to Donora, Pennsylvania, which became the site of one of the worst air pollution disasters in U.S. history.
- The records of student environmental-activism group EcoAction, as well as a short video about the group's history at Penn State, made in partnership with student-run media production group [CommAgency](#).

The exhibition also tracks the relationship between [carbon dioxide concentrations in the atmosphere \(CO2 PPM\)](#) and the dates of creation and/or publication of items on view.

"Earth Archives: Stories of Human Impact" is curated by Penn State University Archivist Ben Goldman and Lead Curator and Exhibitions Coordinator Clara Drummond, with additional support provided by Cameron Cook, Stelts-Filippelli Curatorial Intern; Abi Mason and Emma Mortimer, Bednar Conservation Interns; and Bill Minter, senior book conservator. For more information or to request a tour, contact Ben Goldman at [bmg17@psu.edu](mailto:bmg17@psu.edu) or Clara Drummond at [cjd86@psu.edu](mailto:cjd86@psu.edu).

*Courtesy of Penn State University Libraries*

## Penn State Lehigh Valley Holds First-Ever Conference Devoted to Open, Affordable Resources

Center Valley, PA – During the past few years, many Penn State Lehigh Valley faculty members have made it a priority to incorporate open and affordable educational resources (OAER) into their classroom instruction.

That commitment was on vivid display at the first-ever Penn State Lehigh Valley Open and Affordable Showcase, a half-day conference sponsored by the campus Library and Academic Affairs. There, attending faculty and staff had the chance to recognize and celebrate OAER-related work at the campus, and to advance the importance of the resources in regard to student access, affordability, and retention.

Open educational resources are defined by Penn State as "a teaching, learning or research resource that is offered freely to users in at least one form and that resides in the public domain or has been released under an open copyright license that allows for its free use, reuse, modification and sharing with attribution." Meanwhile, according to the University, affordable educational resources are "any required course material that students purchase for less than \$50. This may include low-cost or no-cost options and library materials that do not have an open license."

"This is a relatively new and fast-growing movement within academia," said Reference and Instruction Librarian Elizabeth Nelson, who coordinated the event with Head Librarian Jennifer Jarson. "According to a lot of students, many of these free resources are often better quality than paid materials."

"Free does not mean low quality. These are high-quality resources," added Professor of Marketing Denise Ogden.

Ogden and five other faculty members presented a series of 15-minute "lightning talks" that allowed them to discuss their own personal experiences with OAER. They were:

- Ogden, "**Free Resources to Enhance Educational Experiences.**"
- Assistant Teaching Professor of Mathematics Alison Bonner, "**Less Hassle Using Canvas Ready OER for Math (or Other STEM) Classes.**"
- Lecturer in Engineering Tracey Carbonetto, "**Open Educational Resources for Engineering Courses.**"
- Lecturer in Spanish Ana Serrano-Martinez, "**OER in PressBooks: Creating OER Materials and Going Beyond the Textbook.**"
- Lecturer in Mathematics Larry Musolino, "**Sharing the OER Pie at Penn State.**"
- Professor of Psychology David Livert, "**Symphonie de l'Abordable: OAER in Four Movements.**"

From there, the attendees broke up into groups to take part in three roundtable discussions:

- "**OAER for Beginners,**" led by Nelson.
- "**Teaching with Sustainable Assignments,**" led by Carbonetto.
- "**Student Involvement in Open Education,**" led by Serrano-Martinez.

Following a brainstorming session on additional uses of OAER, Chancellor Tina Q. Richardson presented Musolino with the OAER Champion Award for his lightning talk.

A pilot initiative recognizing excellence, innovation, and impact in OAER, the Champion Award was created and is being supported by a collaboration between University Libraries and the University-wide Open Working Group. In addition to Lehigh Valley, the award is now being implemented through the libraries at the Abington, Behrend, Berks and Mont Alto campuses.

For more information on OAER at Penn State, visit [oer.psu.edu](http://oer.psu.edu).



*Penn State Lehigh Valley Lecturer in Mathematics Larry Musolino, pictured, received the OAER Champion Award for his lightning talk at the campus's first-ever Open and Affordable Showcase. The conference allowed faculty and staff to share insights on open and affordable educational resources. (Image Credit: Corey*

*Courtesy of Penn State News*



## Penn State University Libraries Welcomes New Hires

University Park, PA – Mae Casey has been appointed to the position of Accessioning and Collection Management Archivist in the Eberly Family Special Collections Library (SCL) and began her new position on Jan. 12. In this role, Mae directs SCL's efforts to ensure that all collection materials are ingested, accessioned, stabilized, and made accessible in a timely and effective manner. Mae joined Penn State University Libraries from the 390th Memorial Museum in Tucson, Ariz., where she served in the role of curator. Mae received a Master of Arts degree in Library and Information Sciences and a Bachelor of Arts degree in secondary education and Spanish, all from the University of Arizona.

Racine Amos, University Libraries Diversity Resident, has assumed a new shared role in Library Learning Services and Special Collections as the Community Engagement Archivist and Librarian, effective Feb. 10. This title is reflective of an evolution in her work as Engagement & Equity Librarian and Interim Archivist for Student Life. In this role, Racine will continue to advance Libraries' initiatives promoting equitable access and inclusive learning opportunities for all students and community members through instruction, reference, archival processing, outreach, and partnerships. With a focus on student and community engagement, Racine will play a key role in furthering collaboration across Libraries units and strengthening the Libraries' relationships with the campus and local communities.

Lori Cisney has accepted the position of Serials Cataloger Librarian effective Feb. 16. In this position, her primary role is collection development as well as handling cataloging needs for her campus. Lori was previously the collection development and digital resources management librarian at the Harrell Health Sciences Library at the Penn State College of Medicine. Prior to joining Penn State, she was the acquisitions librarian and e-resources cataloging librarian at Liberty University. Lori has a B.A. in English with a concentration in professional writing, and a M.L.I.S. from Clarion University.

Kevin Clair, Digital Collections Librarian, has moved to the Eberly Family Special Collections Library, effective March 1. With this move, Kevin officially joins the SCL Collection Services team, where he has been serving as Interim Co-Head for the past year. Kevin's responsibilities will continue to include serving as digital collections liaison, providing leadership for ArchivesSpace implementation, and developing strategies for special collections discovery and use, in addition to new responsibilities for overseeing born-digital archives.

Dr. Julie Park has accepted the position of the Paterno Family Librarian for Literature and will start her new appointment on July 1. In this role, Dr. Park will serve as a subject specialist for English Literature, including research consultation and reference services to those studying these disciplines, supporting digital scholarship, offering a robust information literacy program, promoting scholarly communication initiatives, and developing and managing excellent electronic, multimedia, and print collections to support the research and teaching needs of the Penn State's Department of English.

Dr. Park brings a wealth of knowledge in the field of English literary studies. Prior to joining Penn State University Libraries, she worked as an Assistant Curator/Faculty Fellow at the Bobst Library's Special Collections Center and Visiting Faculty in the English Department of New York University. Dr. Park is a scholar of 17th- and 18th-century England who works at the intersections of literary studies, material and visual culture and textual materiality, according to her website. She holds a Ph.D. and M.A. in English literature from Princeton University and a bachelor's degree from Bryn Mawr College. She served on the English faculty of McMaster University and Vassar College before completing her Master of Library Information and Science degree from UCLA in 2019, concentrating on archival studies and rare books/print and visual culture.

*Courtesy of Penn State University Libraries*

## Pennsylvania Library Association Recognizes Libraries for PA Forward® Star Achievements Earned between September 30, 2021, and December 31, 2021

Mechanicsburg, PA – The Pennsylvania Library Association announced the 2021 fourth quarter PA Forward® Star Library awardees. More than 35 libraries from throughout the state earned their star status and are being recognized by the Association for their efforts to provide patrons with educational resources and opportunities.

“The PA Forward® Star Library program spotlights libraries’ efforts to continue making intentional investments in literacy-aligned programs,” said Christi Buker, Pennsylvania Library Association Executive Director. “Our libraries continue to be community pillars, meeting citizen needs, helping businesses, government organizations and others connect with residents, sharing resources and information which have the potential to positively impact multiple lives.

“Yes, you can go to your local library and check out books, but these agile institutions demonstrate day in and day out that they offer more than books,” Buker added. “Libraries offer the world to those who enter their doors. It is an honor to highlight those efforts with the PA Forward® Star Library designation. Congratulations to all of our participating Star Libraries.”

PA Forward®, which launched statewide in 2012, works through five key literacies – Basic, Information, Civic & Social, Health and Financial – to assist individuals in enhancing their overall quality of life. To continue helping libraries use PA Forward® to demonstrate all their libraries offer, in January 2017, the Association kicked off the Star Library program statewide. The Star Library recognition offers support to libraries who participate and integrate PA Forward®’s literacies in their programming activities. Program topics can include information such as retirement planning (financial literacy) to more physically active programs such as walking book club discussions (civic and social literacy and health literacy).

Libraries are recognized by their peers for meeting benchmarks within the bronze, silver, and gold star levels of the program. While one star is awarded for both the bronze and gold levels, a total of five stars are awarded in the silver category – one silver star for each of the five literacies of PA Forward®. For each silver star award, a number appears denoting the number of silver stars obtained to date.

Stars are awarded on a quarterly basis in the calendar year and the recognition is for the highest level attained in the program at the time of the award. The libraries noted below are those that earned a first-time star or a new star level between September 30 and December 31, 2021. For more information about the Star Library Program, visit <http://paforward.org/pa-forward-star-program/>.

The list of awardees, by county, follows:

### Allegheny County

Borough of Jefferson Hills Library – Gold, Maintenance

Avalon Public Library – Bronze

Northland Public Library – Gold, Maintenance

Brentwood Library – Gold, Maintenance

South Park Township Library – Gold, Maintenance

Sewickley Public Library – Gold, Maintenance

Berks County

Reading Public Library – Gold, Maintenance  
Bernville Area Community Library – Silver, 5

Bucks County

Free Library of Northampton Township – Gold, Maintenance

Cambria County

Carrolltown Public Library – Silver, 2

Centre County

Centre Hall Area Branch, Silver, 3  
Centre County Library and Historical Museum – Silver, 3  
Penn State University Park Library – Bronze  
Holt Memorial Library – Silver, 4

Chester County

Chester Springs Library – Bronze

Clinton County

Annie Halenbake Ross Library – Gold, Maintenance

Cumberland County

Bosler Memorial Library – Gold, Maintenance

Delaware County

Yeadon Public Library – Gold

Indiana County

Indiana Free Library – Gold, Maintenance

Lackawanna County

North Pocono Public Library – Gold, Maintenance  
Carbondale Public Library – Gold, Maintenance  
Scranton Public Library (Albright Memorial Library) Gold, Maintenance

Lancaster County

Adamstown Area Library – Silver, 5  
Ephrata Public Library – Gold, Maintenance  
Manheim Township Public Library – Silver, 2  
Manheim Community Library – Gold

Lehigh County

Coplay Public Library – Bronze  
Parkland Community Library – Gold, Maintenance

Lycoming County

James V. Brown Library – Gold, Maintenance

Mercer County

Community Library of the Shenango Valley – Gold, Maintenance

Montgomery County

Bala Cynwyd Memorial Library – Gold, Maintenance

Washington County

Peters Township Public Library – Gold, Maintenance

Frank Sarris Public Library – Silver, 3

Beginning January 2020, once a library achieves the Gold level of the PA Forward® Star Library program, libraries will now be able to take steps to maintain their PA Forward® Gold Star status. More information about that process can be found at [www.pafowardstarlibraries.org](http://www.pafowardstarlibraries.org) under the Getting Started tab.

This project is made possible, in part, by Library Services and Technology Act (LSTA) funds from the U.S. Institute of Museum and Library Services (IMLS) as administered by the Pennsylvania Department of Education through the Office of Commonwealth Libraries, and the Commonwealth of Pennsylvania, Tom Wolf, Governor.

*Courtesy of Pennsylvania Library Association*

## Share news about your PA Library!

Have news you would like to share in our next issue? Submit your news items via our online form: [bit.ly/1rkSdcR](http://bit.ly/1rkSdcR)

We look forward to making your Pennsylvania library accomplishments, experiences, events, and news part of the PaLRaP conversation.