

Pennsylvania Libraries: *Research & Practice*

News

Noteworthy

News Briefs from PA Libraries

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Penn State University Libraries News

Penn State Honors Librarian for Her Work with Students

University Park, PA—Diane Zabel, head of Penn State's William and Joan Schreyer Business Library, has received the President's Award for Engagement with Students, in recognition of her dedication to students during her 30-year career.

The award honors a faculty member who has demonstrated deep caring and involvement with students' learning in the academic, social and professional realms. Zabel received her award from Penn State President Eric Barron at a presentation ceremony earlier this year.



Diane Zabel (Photo courtesy of Penn State University Libraries)

Over the past decade, Zabel, who is the Louis and Virginia Benzak Business Librarian, has conducted 650 course-related instructional sessions, reaching 17,000 students, and 64 workshops and orientation events, reaching over 6,300 students. During the 2014–15 academic year alone, she worked with 669 patrons. For Zabel, students are her “number one priority.”

“The aspect of my job that I have always enjoyed the most has been working with students. Librarians have faculty status at Penn State; however, librarianship is what we value the most. It’s not sufficient to be producing research and scholarship or to be active in the national and professional associations; you have to focus on doing your primary job well,” she said.

The Business Library has been actively participating in on-site consultation sessions in the Penn State Smeal College of Business for several years, providing research help to students at their point of need. In 2013, the Library developed a business research analysis component for the required entrance-to-major course MGT 301, where students are tasked with preparing a report on a company using five core library resources. Students who consult librarians on their projects receive extra credit. This collaboration has proven very successful, and it is one that the Library plans to continue, said Zabel.

Submitted by Lana Munip, Penn State University

Alexander Named to National University Press Leadership Group

University Park, PA—Penn State University Press Director Patrick Alexander has been invited to serve a three-year term on the Association of American University Presses (AAUP) board of directors.

“Patrick’s participation on the AAUP board is a strategically significant leadership honor for him and for the Penn State Press,” Barbara Dewey, Dean of the University Libraries, said. “His board interactions and policy discussions will help influence and advance the mission and value of universities’ scholarly publishing efforts.”

AAUP supports its membership of more than 130 nonprofit publishers through professional education, cooperative services and public advocacy. Its member organizations publish peer-reviewed scholarship of researchers from around the world. As an at-large AAUP board member, Alexander will serve as a liaison for two association committees, Journals and Admissions and Standards.

Alexander joined the Press in March 2007 as associate director and editor-in-chief and as the co-director of Penn State University Libraries’ Office of Digital Scholarly Publishing. He was named director of the Press in May 2009. Since his arrival at the Press, its publication of scholarly journals has quadrupled.

The Penn State Press, a division of the University Libraries and Scholarly Communications, publishes approximately 50 books in the arts and humanities annually, as well as 41 scholarly journals. For nearly 60 years, the Press’s books and journals have reached an international audience, including individual scholars, academic societies, research libraries, non-governmental organizations (NGOs), public libraries, and other cultural organizations.

Submitted by Lana Munip, Penn State University



Patrick Alexander (Photo courtesy of Penn State University Libraries)

Kalin Early Career Librarianships Awarded



Lauren Reiter (Photo courtesy of Penn State University Libraries)

University Park, PA—Penn State University Libraries have awarded Lauren Reiter, Business Liaison Librarian, the Sally W. Kalin Early Career Librarianship for Learning Innovations, and Ben Goldman, Digital Records Archivist, the Sally W. Kalin Early Career Librarianship for Technological Innovations. The three-year awards will fund the efforts of Reiter and Goldman in the first decade of their careers as they develop new resources and services for Penn State students and faculty.

“I am honored to have this opportunity and excited to be able to build upon the University Libraries’ existing programs for financial literacy while also developing new initiatives to foster lifelong engagement with financial learning and libraries,” said Reiter. In addition to programs and related partnerships, the endowment will support her research on financial literacy in libraries and her involvement in the broader financial education community.

Goldman said the Kalin Endowment presented a unique opportunity for him to further his work in digital preservation. “As cultural heritage and knowledge has increasingly been created and shared in digital form, the scope of a research library’s preservation responsibilities has grown and become more complex. The Kalin Librarianship will support a deeper engagement with the various specialized digital preservation needs of a modern research library, while supporting the preservation goals found in our new strategic plan,” said Goldman.

The Kalin Early Career Librarianships, established by Sally and Rich Kalin, are the first positions of their kind at any U.S. research library. Sally Kalin retired in summer 2011 from the post of Associate Dean for University Park Libraries after more than three decades of service to Penn State. She launched the initiative that created the Tombros and McWhirter Knowledge Commons in Pattee Library—a state-of-the-art collaborative learning center with a wide range of innovative technologies and services.



Ben Goldman (Photo courtesy of Penn State University Libraries)

Submitted by Lana Munip, Penn State University

Gettysburg College Library News

Gettysburg Librarian Named Digital Commons IR All-Star

Gettysburg, PA—Janelle Wertzberger, Assistant Dean and Director of Scholarly Communications at Gettysburg College, was named a Digital Commons IR All-Star in July 2015. IR All-Stars are individuals from the Digital Commons community who have demonstrated a unique, high-impact, and replicable approach to IR success, and have made a meaningful contribution to the scholarly communications community as a whole. Wertzberger was highlighted because of her great success building a thriving repository on her small liberal arts campus. The repository, named “The Cupola: Scholarship at Gettysburg College,” has become a showcase for exemplary undergraduate work in many formats.

In addition, Wertzberger's outreach to campus faculty on topics like author rights, metrics, and open educational resources was highlighted. She has presented widely within the library community on starting a new repository and communicating the benefits of open access publishing to various campus audiences.

The full press release is available at <http://blog.digitalcommons.bepress.com/2015/07/23/2015-ir-all-star-janelle-wertzberger-gettysburg-college>.

Submitted by Janelle Wertzberger, Gettysburg College

Gettysburg Receives Council of Independent Colleges Grant for Digital Teaching and Learning

Gettysburg, PA—Gettysburg College has been selected to participate in the Council of Independent Colleges (CIC) Consortium on Digital Resources for Teaching and Learning. The award includes Shared Shelf software and is made possible by a generous grant from the Andrew W. Mellon Foundation. Gettysburg will digitize its collection of historic maps (16th-19th century) and fine art.

"Providing access to our art and rare maps through the seamless Shared Shelf platform will greatly enhance teaching and learning at Gettysburg College and support the wider community of learners and scholars, offering new research opportunities for faculty and student scholarship," said Dean of the Library Robin Wagner.



Nova totius terrarum orbis geographica ac hydrographica tabula (Amsterdam: Willem Janszoon Blaeu, ca.1630). (Image courtesy of Special Collections/Musselman Library, Gettysburg College)

Submitted by Robin Wagner, Gettysburg College

Gettysburg Accepted to ACRL's Assessment in Action Program

Gettysburg, PA—Musselman Library at Gettysburg College has been selected to participate in the third year (April 2015 - June 2016) of the "Assessment in Action (AiA): Academic Libraries and Student Success" program, which is part of the Association of College and Research Libraries' Value of Academic Libraries initiative.

Librarians in the AiA program lead their campus teams to develop and implement an action learning project, focusing on the impact of the library on student learning and success. Musselman Library's action learning project will focus on assessing the long-term impact and value of Musselman Library's internship program on student learning and career/professional goals.

The AiA team is led by Research & Instruction Librarian Clinton Baugess. Other team members include Kate Martin, Cataloging and Collections Librarian; Qin Zhang, Assistant Director of Institutional Analysis; and Katy

Mattson, Associate Director of Career Planning. Initial findings will be shared at the 2016 American Library Association Annual Conference.

ACRL's "Assessment in Action" program is undertaken in partnership with the Association for Institutional Research and the Association of Public and Land-grant Universities. The program is made possible by the Institute of Museum and Library Services.

Submitted by Robin Wagner, Gettysburg College

Historical Society of Pennsylvania News

HSP Launches New Online Catalog: Discover

Philadelphia, PA—Discover, the Historical Society of Pennsylvania's (HSP) online catalog, contains records describing printed materials, archival collections, and digital records associated with its collections. It is a researcher's first port of call for discovery of HSP's 21 million items. New functionality, enhancements, and data updates in this version make finding the information you're looking for easier than ever before.

This new Discover sports a new record source, the Names Database, containing more than 258,000 names extracted from HSP Encounters and other digital collections. The Names Database allows researchers to search more easily for specific individuals. Place and date information (when it is available) is displayed to help distinguish persons in initial search results. This new database is a boon for genealogists and family historians especially, many of whom often begin their research with little more than a family member's name.

The new version also includes improved book bag and social functions and encourages a more social researching experience. Searchers may use the public list function to share records with friends, family, and other researchers. They may create private lists to help keep track of their findings. For example:

- Genealogists investigating their family history can now update their family members on their latest research.
- Educators may select a group of records relating to a lesson plan or classroom theme.
- Students can then search for and comment upon these records.

Tagging and commenting enable users to improve HSP's records and to increase their findability. They may even add new knowledge to the system. For example:

- Genealogists may tag the records that relate to their family and elaborate on that relationship in a comment.
- Educators may tag and comment records to help students identify and engage with historical figures and events.
- Students may voice opinions about the themes and issues raised in a record's content or add cataloging terms of their own choosing.
- Discover now features a responsive display that allows researchers to more easily explore the collections on a smartphone or tablet.

To access Discover, please visit discover.hsp.org.

Submitted by Vincent Fraley, Historical Society of Pennsylvania

HSP's Encounters: New Digital Resources

Philadelphia, PA—The Historical Society of Pennsylvania (HSP) is proud to announce HSP Encounters, a new digital resource composed of an ever-growing number of genealogical and biographical databases. HSP Encounters is an ongoing project in which records and materials deemed of high research value are digitized and made available to HSP members online, in searchable form. Historical essays incorporated in the system describe each database, as well as the historical context for the records it contains.

As of today, there are six databases awaiting researchers, three of them new:

- Genealogical Scrapbooks & Research Folders (1607-1958): Contains information found in privately published family histories at the Historical Society of Pennsylvania. The individuals found in these histories usually are from the colonies and states east of the Mississippi River, and generally span from the 17th through the 19th centuries.
- Oliver H. Bair Company Records (1920-1980): Contains information about deceased individuals drawn from funeral home files, which include substantial additional information on the deceased, usually including date of birth, date of death, place of death, age at the time of death, cause of death, the address or institution from whence the body was received, place of burial, occupation, spouse, and the names of parents.
- Pennsylvania, Revolutionary War Battalions and Militia Index (1775-1783): Contains an index to the muster rolls of the Pennsylvania militia in the War of the Revolution. The records in this database list names, sometimes rank, and a volume and page reference to the source material, which include further rosters, muster rolls, histories, diaries, and other documents listing Pennsylvanian troops.

These databases join the Home Missionary Society of Philadelphia (1883-1889), Philadelphia Home for Infants (1873-1924), and the Philadelphia Placement Office (1898-1901), bringing HSP Encounter's total record count to nearly 400,000. HSP will continue to add new databases to HSP Encounters as digital services staff digitize and index new materials.

HSP Encounters is available to all researchers while inside the Reading Room. Remote access is a benefit of HSP membership. Please visit hsp.org to learn more.

Submitted by Vincent Fraley, Historical Society of Pennsylvania

HINT: Historic Images, New Technologies

Philadelphia, PA—The Historical Society of Pennsylvania (HSP) has completed Historic Images, New Technologies (HINT), a two-year project to enhance the description and discovery of its graphic materials and promote the linking and sharing of content among institutions and scholars.

The project's overall objective is to make archival graphics more accessible for online users and to encourage other repositories to adopt the new tools and practices. As such, HINT involves several complementary parts.

HINT project staff have significantly enhanced the digital image viewer used in HSP's Digital Library, allowing for more user-friendly searching. This new tool will have a lasting effect on HSP's ability to manage and describe its digitized images.

In the course of developing the new image viewer, HINT project staff have also digitized 500 political cartoons from the collections. These cartoons—spanning American history from the colonial period through the Progressive Era—represent a diversity of topics, issues, and events befitting our raucous democratic process.

The launch of a new permanent digital exhibit, “Politics in Graphic Detail: Exploring History through Political Cartoons,” featuring more than 125 richly annotated and interactive political cartoons, marked HINT’s completion in September. This new digital history resource is accessible at <http://digitalhistory.hsp.org/hint/politics-graphic-detail>.

Politics in Graphic Detail is an innovative digital exhibit featuring cartoons annotated according to Text Encoding Initiative (TEI) P5 guidelines. The exhibit also demonstrates the capabilities of HSP’s new image viewer tool, allowing HINT project staff to create “zones” within each image that, when clicked on by a user, will display pop-up text containing editorial content and more information about the people, organizations, and events depicted. This encoding will also include Linked Open Data (LOD) relationships, which will enhance the discovery of HSP’s images and create more opportunities for sharing data between HSP and other institutions.

Additional Politics in Graphic Detail site content includes extensive educational resources for teachers and students, as well as scholarly essays by political cartoon historians Allan Holtz and Richard Samuel West.

Submitted by Vincent Fraley, Historical Society of Pennsylvania



Extremes Meet (James Albert Wales, published in Puck, 1881). (Image courtesy of the Historical Society of Pennsylvania)

HSP Launches New Online Education Portal for Students and Teachers



HEAD for the Future logo (Image courtesy of the Historical Society of Pennsylvania)

Philadelphia, PA—The Historical Society of Pennsylvania (HSP) is proud to announce a new online education portal as part of its “HEAD for the Future” (History, Education, and Documents) initiative.

Through the work of HSP’s education intern Beth Potens and HSP’s Teacher Advisors group, booking a school trip to HSP, downloading lesson and unit plans, getting research help, and more are now easier than ever. The new education portal also includes new unit plans for elementary and high school students based upon the collections of the

Bank of North America. These programs are made possible through HSP’s partnership with Wells Fargo.

The new education portal, accessible by visiting hsp.org/education, is organized into three primary sections: “For Teachers,” “For Students,” and “National History Day.”

Under the For Teachers section, helpful classroom resources are now accessible via a single page, including unit plans, primary sources, links to HSP’s digital history projects, topical resource guides, and more. The Field Trips & Outreach page features a list of ideas for field trip or outreach visit topics, information about HSP’s policies and procedures for visiting, and links to forms for requesting a trip to HSP’s historic Library and Archive. On the updated Professional Development page, upcoming teacher workshops, information on the Teacher Advisory Board, helpful history education links, and resources from past professional development programs will be made available.

The For Students section underwent the most changes in an effort to make HSP’s resources more easily accessible for students both online and at HSP’s library. Students new to special collection libraries and primary source research can check out the Researching the Collection Online for Students page for details on how to use Discover (HSP’s online catalog), the Digital Library, as well as HSP’s Finding Aids and Subject Guides to begin their research. Tips for Doing Research at HSP assists students in learning how to make the most out of their research trips to HSP. If students would like assistance with their research, HSP offers student mentors available after-school on Tuesdays through Thursdays. Students may also fill out a “Student Research Request” form to let us know when they are coming and what they are researching.

Finally, the new National History Day section explores topics from HSP’s collections related to 2015’s theme. HSP is excited to host the NHD kick-off for the fourth year in a row.

Whether you’re a student or an educator, make sure to explore HSP’s new online education portal at hsp.org/education. Please contact Alicia Parks, HSP’s Wells Fargo Education Manager, with any questions at aparks@hsp.org or (215) 732-6200 ext. 269.

Submitted by Vincent Fraley, Historical Society of Pennsylvania

HSP Named FamilySearch Affiliate Library



FamilySearch logo (Image courtesy of FamilySearch)

Philadelphia, PA—The Historical Society of Pennsylvania (HSP) is proud to announce its new status as a FamilySearch Affiliate Library. Over the past 18 months, HSP and FamilySearch, the largest genealogy organization in the world, have collaborated on several ongoing projects. FamilySearch volunteers have helped HSP begin the digitization of its published family histories and the scanning of its card catalog, which includes over one million unique, handwritten cards. Once these projects are completed, HSP’s entire manuscript collection will be searchable online, a boon to researchers unable to visit HSP’s library in person.

As a FamilySearch Affiliate Library, researchers are able to request microfilm from FamilySearch’s collections for a fee and view it in HSP’s Greenfield Microfilm Room at no additional cost. Anyone in the world may order microfilm from FamilySearch’s collections via their website and designate HSP as the Affiliate Library in which to view it. The researcher pays a loan fee to FamilySearch upon ordering and receives an order confirmation. After HSP receives the film, an email is sent from FamilySearch to the researcher, notifying them that the film is ready to be viewed at HSP. The patron will arrive at HSP and fill out a registration form, just like any other researcher to HSP’s library.

To request microfilm from FamilySearch, researchers will need to create a free FamilySearch account at familysearch.org. Once this has been completed, please visit FamilySearch to begin browsing through their microfilm collection.

Submitted by Vincent Fraley, Historical Society of Pennsylvania

HSP Unveils Behind-the-Scenes Vault Tours

Philadelphia, PA—Behind no less than five sets of locks—both electronic and analog, including a 19th century bank vault door—rest some of the most treasured items in Historical Society of Pennsylvania’s (HSP) collection of over 21 million manuscripts, graphics, and books.

The roster of items kept in HSP’s most secure vault, such as many of our country’s founding documents, reads like a list of materials viewable only through bullet-proof glass.

Through the Behind-the-Scenes Vault Tours, HSP offers the opportunity to see these documents closer than ever before and, in the case of a few materials, to even hold them.

- Hum along to The Star-Spangled Banner with Francis Scott Key’s handwritten lyrics.
- Pose for a selfie with the first photograph taken in North America.
- Chase the changes in the U.S. Constitution through its first and second drafts.
- Commiserate with the man responsible for a typo in the printer’s proof of the Declaration of Independence.
- Compare the Philadelphia of today with the first map of the city produced for William Penn before his arrival in the Delaware Valley.



(Left to right) Gene Gugger, Greg Pietrzykowski, Michael Hallman, Patrick Pusey, and Scott Gugger viewing a draft of the Constitution on their Tour of Treasures: Behind-the-Scenes at HSP (Image courtesy of the Historical Society of Pennsylvania)

The safari guide through HSP’s most secure vault is Lee Arnold, HSP’s Senior Director of the Library and Archive, whose intimate, 20-year knowledge of the collection is only matched by his enthusiasm. He will also show visitors how items appear when they arrive at HSP, what’s involved in preparing them for research, and how they are preserved and digitized.

Behind-the-Scenes Vault Tours are 60 minutes and accommodate parties of up to six people. The tour is \$500 per group. Please contact Vincent Fraley, HSP’s Communications Manager, at vfraley@hsp.org or (215) 732-6200 ext. 233 for more information or to register.

Submitted by Vincent Fraley, Historical Society of Pennsylvania

HSP and Playwright Partner for “An Artist Embedded” Project

Philadelphia, PA—With support from the Pew Center for Arts & Heritage, the Historical Society of Pennsylvania (HSP) is in the midst of a two-year program that “embeds” Obie award-winning playwright Ain Gordon as part of HSP’s programs and services team, taking the traditional artist in residence project to the next level. In addition to offering his input about HSP’s programming, Gordon is using HSP’s collections as source material and inspiration while developing the script of a new play to be performed at Philadelphia’s Painted Bride Art Center in spring 2016.

Leading up to the performance, Gordon and HSP have hosted a series of public programs with visiting artists and scholars to engage the audience in an expansive discussion of individual rights and their relation to historical events. From the often-forgotten African American women who fought for abolition, to the Annual Reminder picketers of the early LGBTQ rights movement, the Artist Embedded project has explored the questions: What is “historical fact”? Where is the truth in these stories, and can it be separated from “the created”?

For information on the upcoming programs in the series, visit hsp.org/aingordon.

Submitted by Vincent Fraley, Historical Society of Pennsylvania

Chatham University Archives’ Sustainable Building Collection

Pittsburgh, PA—In the spring of 2015, Chatham University Archives was invited to participate in the Council of Independent Colleges (CIC) Consortium on Digital Resources for Teaching and Research. The A. W. Mellon-funded, 42-member consortium aims to enhance access to educational resources through the use of Shared Shelf, a digital collections cataloging and repository tool integrated with Shared Shelf Commons, Digital Public Library of America, and a variety of customizable collections exposure outlets. The focus of Chatham University Archives’ participation will be the records of the construction of Eden Hall, the world’s first fully sustainable university campus.

The physical embodiment of the commitment Chatham makes every day to support sustainability and uphold the legacy of Rachel Carson (class of 1929), Eden Hall, is transforming the study of sustainable living through the application of green building technology, sustainable design practices, and applied ecology. Documentation of the creation of Eden Hall includes drawings and photographs featuring the application of emerging sustainability technologies, including solar thermal and photovoltaic panels, geothermal heating/cooling, onsite wastewater treatment, high-performance buildings, an aquaculture facility, sustainable organic farming practices, and more. Additional records depict incremental steps along the course of creating the campus, including aerial photographs captured at regular intervals, ground-level photographs of phased construction, and adaptations made to ensure highest possible performance from all constructed energy, water, and waste-use systems. Schematics, drawings, plans for energy systems and water systems, as well as annual reports on energy use and performance targets, provide quantifiable insights on the effect and effectiveness of a variety of sustainability systems.

Through participation in the CIC Consortium, Chatham University Archives will work towards achieving one of the foundational goals for Eden Hall Campus: the establishment of the campus as a global, living laboratory for the study of sustainable land management, food production and delivery, architecture, energy generation, and more. Once catalogued and preserved in the Shared Shelf, a repository meeting National Digital Stewardship Alliance Level 1 Preservation recommendations, the records of the creation of Eden Hall will be available for use in the teaching and study of green architecture and building, sustainable design and living, and applied ecology. For

more information on the Consortium, visit: www.cic.edu/Programs-and-Services/Programs/Pages/Shared-Shelf.aspx.
For more information on the Chatham University Archives, visit: library.chatham.edu.

Submitted by Molly Tighe, Chatham University

University of Scranton Weinberg Memorial Library Announces Appointments, Awards, and Building Access Expansion

Scranton, PA—The University of Scranton Weinberg Memorial Library has reported the following:

- Molly Abdalla of Wilkes-Barre, PA has been appointed part-time Public Services Librarian.
- Donna Witek, Associate Professor and Public Services Librarian, and Teresa Grettano, Ph.D., Assistant Professor of English, were both awarded the 2015 Provost's Faculty Enhancement Award for Excellence in the Scholarship of Teaching and Learning. The two have also received recognition for their article "Teaching Metaliteracy: A New Paradigm in Action," which was published in *Reference Services Review* in 2014. The ALA's Library and Instruction Round Table (LIRT) has named the article a Top Twenty 2014 Library Instruction and Information Literacy Article and the 2015 Emerald Literati Network Awards for Excellence has recognized it as an Outstanding Paper.
- Kristen Yarmey, Associate Professor and Digital Services Librarian, was awarded the 2015 Provost's Faculty Enhancement Award for Excellence in University Service and Leadership.
- The Weinberg Memorial Library has made the second floor of the building available to students 24 hours a day. This extends 24-hour access to students beyond the first floor Reilly Learning Commons and the first floor Pro Deo room, which were previously unconnected when the building was closed for the evening. This expansion connects the three areas, providing seamless access to each. To accomplish this, a number of renovations were completed, including installing new doors, security gates, stairwell locks, and security cameras, as well as developing new procedures for locking down staff offices, the reference desk, and certain reference materials. A team made up of faculty and staff also worked over the summer to reorganize the flow of the second floor to make the area more inviting and useful to students. The building is not staffed after hours, however the accessible areas are monitored remotely by University Police and the doors only allow access to students with a valid student ID card.

Submitted by George J. Aulisio, University of Scranton

People on the Move

Estlund Appointed Associate Dean for Technology, Digital Strategies

University Park, PA—Karen Estlund was recently appointed Associate Dean for Technology and Digital Strategies for the Penn State University Libraries, where her role is to provide leadership, strategic direction, and support for information technology.

Her portfolio includes Library Technology (I-Tech), Media and Technology Support Services (MediaTech), Digitization and Preservation, discovery, Web services, and the Libraries' digital research repository, ScholarSphere. She also serves as liaison to Services and Solutions, a unit of Penn State's Information Technology Services.

Estlund comes to Penn State from the University of Oregon where she was head of the Digital Scholarship Center and associate librarian/professor. She also served as project lead for the multi-institutional implementation of Hydra and directed the Oregon Digital Newspaper Program.



Karen Estlund (Photo courtesy of Karen Estlund)

Previous positions at Oregon include head of Digital Library Services and digital collections coordinator. Estlund also served as interim head of Digital Technologies and technology instruction librarian at the J. Willard Marriott Library, University of Utah, where she also taught Web design as an adjunct professor in the Communication Department. She has also consulted for the national archives in Senegal and Oregon.

Estlund has a Master of Library and Information Science degree from the University of Washington and a Bachelor of Arts degree from Reed College in classics. She is currently completing a doctorate in communication and society/media studies from the University of Oregon.

She has presented and written on a wide range of topics that have focused on digital collections and projects, digital preservation, digital repositories, gender studies, and digital scholarship and publishing. In addition, she has an extensive portfolio of grants related to digital collections and scholarship.

Submitted by Lana Muni, Penn State University

Dr. Sara Baron Named University Librarian at Duquesne University

Pittsburgh, PA—Dr. Sara Baron has been named University Librarian at Duquesne University. Baron comes to Duquesne from Regent University where she was dean of the university library since 2005. Previously, Baron was the Director of the Instructional Technology Center and Interim Associate Director of Libraries at the University of Massachusetts.

Since 2001, Baron has been actively involved with the Catholic Library Association, including her time as president of the CLA from 2013-2015 and her current role as past president. Baron was appointed to the Virginia State Historical Records Advisory Board in 2010 by Virginia Governor Bob McDonnell and is currently serving her

second term through 2016. She has also served in various capacities for regional library associations, as well as the Library Administration and Management Association.

Baron holds a bachelor's and a master's degree in speech communication from Southwest Texas State University, a Master of Library Science degree from the University of North Texas, and a Doctor of Education degree in higher education administration from the University of Massachusetts.

Submitted by Kelley Cotter, Duquesne University

Haverford College Announces Mary Crauderueff as Curator of Quaker Collections

Haverford, PA—Haverford College is excited to announce Mary Crauderueff as its Curator of Quaker Collections. Mary earned her MLS with a specialization in Archives, Records, and Information Management from the University of Maryland in 2009. Originally from the Philadelphia area, she is thrilled to return to the Haverford Libraries, where she worked for Ancestry.com, coordinating a project digitizing portions of the Quaker Collections at Haverford and several other Quaker colleges. She has previously worked for the Smithsonian Institution and the Historical Society of Pennsylvania, and returns to Philadelphia from Boston, where she was a Records and Archives Assistant for Momenta Pharmaceutical.

For more information about the Quaker and Special Collections, please visit:
<http://library.haverford.edu/places/special-collections>.

Submitted by Mary Crauderueff, Haverford College

Library System of Lancaster County Announces New Executive Director

Lancaster, PA—The Board of Directors of the Library System unanimously approved the appointment of Pete Petruski as the Library System's Executive Director in October. Petruski has been serving as interim Executive Director since January 2015 and has provided leadership for the library system staff and operations during a transition process.

The library system has been working toward improving efficiencies in delivering services to the 14 public libraries and 3 branch locations. Under Petruski's interim leadership, the Library System Board developed and implemented a new strategic plan focused on streamlining the library system and modernizing its services. Petruski has also worked to strengthen library system's ties with state and local governments and library systems across Pennsylvania, with an eye on leveraging these relationships to provide the best possible service to public libraries in Lancaster County.



Pete Petruski (Photo courtesy of Library System of Lancaster County)

Library System Board President, Brandon Danz is enthusiastic about Petruski's appointment, "We are very excited for Pete Petruski to take on the responsibilities of the executive director of the library system of Lancaster County. Throughout this process, we sought a transformational leader who can unify the library system and its stakeholders behind a common, positive vision and build a team-based culture throughout the library system and member libraries. The board is confident in Pete's abilities. We look forward to him assuming these important responsibilities and leading this change."

Petruski has been employed by the Library System since January 2014 when he was hired to fill the post of Cataloging/Acquisitions Manager. Prior to his employment at the Library System, he had been Technical Services Librarian for the Cumberland County Library System. He attended college at the State University of New York New Paltz and received his Master's Degree in Library Science at University at Albany. Prior to working at LSLC, he was a technical services manager for college libraries in Vermont and Virginia. He has served on national committees in the area of Library Technical Services and is actively involved in library organizations across the state.

Provided by Mary Ann Heltsh-Steinhauer, Library System of Lancaster County